XIV. THE NIGHT SONG
Audience Song III

Slowly moving; darkly (d. = 48)

Andante tenebroso

AUDIENCE (SECTION I-OWLS)

The owl, wide-winging:

through the sky In search of mice and lesser fry, Repeats his loud, un-

-hap-py cry: Tu-whoo! Tu-whoo! Tu-whoo!
The heron listens, gaunt and still, Within his nest up-

- on the hill, Then parts a stern and savage bill: 

The turtle dove begins to stir, removes the leaves that

shelter her, And answers with melodious purr: Prrr-ooo!
AUDIENCE (SECTION IV-CHAFFINCHES)

The chaffinch and his mate rejoice to exercise their singing voice. They take the descant for their choice: Pink! Pink! Pink!

P.S. (falsetto)

From
North and South and East and West The birds compete for who sings best, But

who shall choose the loveliest? Tuhoo!

who shall choose the loveliest? Kaah!

who shall choose the loveliest? Prrr-ooool!

who shall choose the loveliest? Pink! Pink! Pink!

Repeat this bar (sempre ff) until a sign from the conductor.

Aud. II III IV

- whoo!

- dim.

B. & H. 19573
The night is past, the owl is hoarse, The

finches slumber in the gorse, The heron stoops, the turtle

droops. Tu-whoo! Tu-whoo!
droops. Kaah! Kaah!
droops. Prrr-ooool Prrr-ooool
droops. Pink! Pink! Pink! Pink! Pink! Pink!

Repeat this bar as before, dying away to nothing.