

Par delà les couleurs

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Musical score for the first system of "Par delà les couleurs". The score is for a full orchestra and includes parts for Flute, Hautbois, Clarinette en la, Cor, Piano, Violin, Alto, and Violoncelle. The tempo is marked as ♩ = 196. The time signature is 3/16. The dynamics range from *mf* to *p*. The Flute, Hautbois, and Clarinette en la parts are marked with *mf* and *mp*. The Cor part is marked with *p* and "avec sourdine". The Piano part is marked with *mf*. The Violin, Alto, and Violoncelle parts are marked with *mf*. The Violoncelle part has the instruction "soujours préférer les harmoniques naturelles aux harmoniques artificielles" and "mf sul D".

Musical score for the second system of "Par delà les couleurs". The score is for a full orchestra and includes parts for Fl. (Flute), Htb (Hautbois), Cl (Clarinette en la), cor (Cor), Pno. (Piano), Vln. (Violin), Alt (Alto), and Vlc (Violoncelle). The tempo is marked as ♩ = 124. The time signature is 3/16. The dynamics range from *mf* to *f*. The Fl. part is marked with *mf*. The Htb part is marked with *mf*. The Cl part is marked with *mf*. The cor part is marked with *mf*. The Pno. part is marked with *f*. The Vln. part is marked with *mf*. The Alt part is marked with *mf*. The Vlc part is marked with *mf* and "sul A".

11

Fl. *mp* *mf*

Htb *mf* *mf*

Cl *mp*

cor *mf* *p*

Pno. *f* *mf*

Vln. *pizz* *f* *arco* *mp*

Alt *mf* *mf*

Vlc *mp*
sul C

sons bouchés

8va

sc

18

Fl. *Non mesuré (piano solo)*

Htb *Non mesuré (piano solo)*

Cl *mp* *Non mesuré (piano solo)*

cor *Non mesuré (piano solo)*

Pno. *mf*

Vln. *Non mesuré (piano solo)*

Alt *f pizz* *Non mesuré (piano solo)*

Vlc *Non mesuré (piano solo)*

♩ = 196

8va

sc

23

Fl.

Htb

Cl

cor

Pno.

Vln.

Alt

Vlc

24

♩ = 124

Fl.

Htb

Cl

cor

Pno.

Vln.

Alt

Vlc

mp

pp

mf sons bouchés

mp

mp

ff

p

mp

p

mp

mp

p

mp

sul C

29

Fl. *f* *mf*

Htb *p* *mf*

Cl *mf* *mf*

cor *son normal* *mp*

Pno.

Vln. *mf* *mf*

Alt *pizz* *f* *arco* *mf*

Vlc *mf*

34

Fl. *f* *mf* *mf*

Htb *f* *mf* *mf*

Cl *f* *mf* *mf*

cor *avec sordine* *p* *mf*

Pno. *f*

Vln. *mf*

Alt *mp*

Vlc *mp*

39 *(8^{va})*

Fl. *f* *Non mesuré (piano solo)*

Htb *f* *Non mesuré (piano solo)*

Cl *f* *Non mesuré (piano solo)*

cor *Non mesuré (piano solo)*

Pno. *f* *ff* *f* *Rea* ** Rea*

Vln. *Non mesuré (piano solo)*

Alt *mf* *Non mesuré (piano solo)*

Vlc *mf* *Non mesuré (piano solo)*

Fl. *pp*

Htb *mp*

Cl *p*

cor *sfz*

Pno. *ff* *mp* *Rea* ** Rea*

Vln. *mp*

Alt *pizz* *mf*

Vlc *pp*

♩ = 124 *8^{va}*

45

Fl. *mf*

Htb *mf*

Cl *mp* *p* *mf*

cor *p* *mp*

Pno. *p*

Vln. *pizz* *arco* *mf* *mf*

Alt *arco* *mf* *mf*

Vlc *mf*

49

Fl. *mp* *mf*

Htb *mp* *mf*

Cl *mp* *mf*

cor *pp*

Pno. *mp*

Vln. *p*

Alt *p*

Vlc *p*

54

Fl. *mp* *f* *mf* *f* *8va*

Htb *mp* *f* *mf* *f*

Cl *mp* *f* *mf* *f*

cor *mp* *mf*

Pno. *mf* *ff* *8va*

Vln. *mp* *f*

Alt *mp* *f*

Vlc *mp* *f*

58

Fl. *mf* *mf* *f* *mp* *8va*

Htb *mf* *mf* *f* *mp*

Cl *mf* *mf* *f* *mp*

cor *p* *p*

Pno. *mf* *8va*

Vln. *p*

Alt *p*

Vlc *p*

63

Fl. *mf* *mp* *mp* *mf* *ff* *f* (court) *f* *A tue-tête* $\text{♩} = 124$

Htb *mf* *mp* *mp* *mf* *ff* *f* (court) *f* *À tue-tête* $\text{♩} = 124$

Cl *mf* *mp* *mp* *mf* *ff* *f* (court) *f* *A tue-tête* $\text{♩} = 124$

cor *p* *f* *mf* (court) *f* *À tue-tête* $\text{♩} = 124$

63

Pno. *mf* < *f* (court) *f* *A tue-tête* $\text{♩} = 124$

Vln. *mf* *f* (court) *f* *À tue-tête* $\text{♩} = 124$

Alt. *mp* *ff* (court) *f* *À tue-tête* $\text{♩} = 124$

Vlc. *mp* *f* (court) *f* *À tue-tête* $\text{♩} = 124$

68

Fl. *mf* *f* *avec le violon* *mf*

Htb *f* *avec le violon* *mf*

Cl *mf* *avec le violon* *mf*

cor *mf* *avec le violon* *mf*

68

Pno. *f* *mf* *8va*

Vln. *mp* *mp* *mf* *avec la clarinette*

Alt. *mp* *mf*

Vlc. *f*

74

Fl. *f*

Htb *mp*

Cl *sfz*

cor

Pno. *mf* *mp* *mf*

Vln.

Alt

Vlc

$\text{♩} = 196$

76

Fl.

Htb

Cl

cor

Pno. *mp* *p* *pp*

Vln.

Alt

Vlc