

Aremu Rindineddha (Trad. en grecanico/Transcr. S Hummel)

The musical score consists of four systems of music, each with three staves (treble, middle, bass) and a common key signature of one flat. The time signature varies by measure, indicated by the numbers 9, 6, and 8.

System 1:

- Measure 1: Rest, then a dotted half note.
- Measure 2: A dotted half note followed by a dotted quarter note.
- Measure 3: A dotted quarter note followed by a dotted half note.
- Measure 4: A dotted half note followed by a dotted quarter note.
- Measure 5: A dotted quarter note followed by a dotted half note.
- Measure 6: A dotted half note followed by a dotted quarter note.
- Measure 7: A dotted quarter note followed by a dotted half note.
- Measure 8: A dotted half note followed by a dotted quarter note.
- Measure 9: A dotted quarter note followed by a dotted half note.
- Measure 10: A dotted half note followed by a dotted quarter note.

Lyrics:

- Measure 1: mu
- Measure 2: A- re- mu ri- in- di
- Measure 3: ned- dha- mu
- Measure 4: re- mu rin- di- ned- dha mu
- Measure 5: A-
- Measure 6: Pe- a ta- las- sa - se guad- dhi
- Measure 7: Pe- a ta- las- sa - se guad- dhi
- Measure 8: Pe- a ta- las- sa - se guad- dhi
- Measure 9: Pe- a ta- las- sa - se guad- dhi
- Measure 10: Ce- a put- te ste- ce fta- zi
- Measure 11: Ce- a put- te ste- ce fta- zi
- Measure 12: Ce- a put- te ste- ce fta- zi
- Measure 13: Ce- a put- te ste- ce fta- zi
- Measure 14: Mu- - to ka- lo ce- ro
- Measure 15: Mu- - to ka- lo ce- ro
- Measure 16: Mu- - to ka- lo ce- ro
- Measure 17: mu to ka lo ce ro -

