

SAINT-LOUIS BLUES
(1925)
BESSIE SMITH - LOUIS ARMSTRONG
Compositeur : William Christopher Handy



THEME A W.C. HANDY

I HATES TO SEE THE EV'NING SUN GO DOWN
FEELING TO - MOR - ROW LIKE I FEEL TO - DAY

I HATES TO SEE THE EV'NING SUN GO
FEELING TO - MOR - ROW LIKE I FEEL TO -

DOWN DAY IT MAKES ME THINK OF
I'LL PACK MY DREAM

OF MY LAST GO ROUND
WAKE ME GET - A - WAY

VERSE (THEME B) W.C. HANDY

ST. LOUIS WO - MAN WITH HER DIA - MOND RINGS

PULLS THAT MAN 'ROUND BY HER A - PRON STRINGS

'T WANT FOR POW - DER AND FOR STORE - BOUGHT HAIR

THE MAN I LOVE, WOULD NOT GONE NOW -

HERE, NOW - - HERE

I hate to see that evening sun go down (x2)
'Cause my lovin' baby done left this town

If I feel tomorrow like I feel today (x2)
I'm gonna pack my trunk and make my getaway

Oh, that St-Louis woman with her diamond rings
She pulls my man around by her apron strings
And if it wasn't for powder and her store-bought hair
Oh, that man of mine wouldn't go nowhere

I got those St-Louis blues, just as blue as I can be
Oh, my man's got a heart like a rock cast in the sea
Or else he wouldn't have gone so far from me



Louis Armstrong
1901-1971
USA

Introduction : quels instruments entends-tu ?
Instruments à vent : Harmonium - Cornet

Quel instrument répond à la chanteuse? Le cornet
Qui joue l'accompagnement ? l'harmonium

Caractère : mélancolique, triste
Tempo : Très lent

Qu'est-ce qui différencie la partie A et la partie B au point de vue harmonique?
Partie A : mode majeur,
Partie B : mode mineur.

Phrase suspensive, phrase conclusive.
Dans la partie B le chemin harmonique est le suivant :
phrase 1 : du 1er degré au Ve (question suspens)
phrase 2 : du Ve degré au 1er (réponse, repos)

GRILLE de 12 mesures	E	E	E	E	Fin de grille (turn around) Degré V	A la fin du morceau repos sur le degré I
	A	A	E	E		
	B	A	E	B		
					E	